

Class 39 - FLOWERS AND PLANTS
Theme: "A Patchwork in Time"

Committee: Diane Patterson, Lynn Brody, Connie McMullen

IMPORTANT – ALL Entries must be submitted ONLINE via Assist Expo at <https://assistexpo.ca/milton-fall-fair> by Friday September 19, 2025. If you need assistance registering online, please call or visit our office before the deadline date. Late entries WILL NOT BE accepted.

- **ENTRY FORMS:** Please complete all online entries for exhibits early. The office will be open Monday to Friday starting Monday September 15, 2025, from 9:00am – 4:00pm daily.
- **ENTRY SUBMISSION:** Entries MUST be submitted online *prior* to Friday Sept. 19th at 4:00pm to receive an entry number. If you need assistance, you can contact the office for help via E-mail office@miltonfair.com or phone: 905-878-5689
- **ENTRY TAGS:** You may pick up your entry tags at the office ahead of time. If not, they will be available Wed. Sept 24th until 8:30pm or Thurs Sept 25th until 10am.
- **EXHIBITS:** Bring your exhibits (with attached entry tag) to under the Grandstand on Wed. Sept 24th from 6:00 pm - 9:00 pm or Thurs. Sept 25th from 9:00 am -10:30am.
- **JUDGING:** The halls will be closed at 10:30am and judging will commence at 11:00 am.
- **PICK UP:** Exhibits MUST remain in the halls until closing Sunday, September 28th, 2024. Halls close at 4:00 pm. Pick-up will begin at 5:00 pm and close at 6:00 pm.

All exhibits must be removed between 5:00 pm and 6:00 pm Sunday, September 28th. Halls close promptly at 6:00 pm. The Halton Agricultural Society is not responsible for exhibits not picked up by 6:00 pm. You must present your exhibitor pass in order to pick up your entry.

Prize money for adult classes will be mailed.

RULES & REGULATIONS:

1. Quality of Bloom, length of stem, and quality of foliage to be considered in judging exhibition bloom
2. Stems must not be tied or wired
3. Prizes awarded on quality and arrangement
4. When a specific amount of a certain variety is called for, there must be neither more nor less exhibited
5. Any organization may compete as an individual in Sections 1-55 inclusive. Prize money to go to group treasury
6. Exhibits must be grown by exhibitor in Sections 1-44 inclusive
7. Judging will be according to Ontario Judging and Exhibiting Standards Publication 34
8. Only one exhibit per section – if more are entered – **both will be disqualified**
9. Directors are not responsible for loss or damage of exhibits
10. **VERY IMPORTANT** - Please read Homecraft Rules and Regulations for Classes 34-49.

CUT FLOWERS

All cut specimens to be exhibited with own foliage attached and in a suitable container, in water, unless otherwise stated. Prize money in Sections 1-44 will be 1st - \$5, 2nd - \$4, 3rd - \$3

1. Annuals in a vase - 3 or more varieties, no gladiolas or dahlias
2. Asters - 5 blooms
3. A branch with berries attached, not over 2 ½ feet (75cm) in length including container
4. Calendula - 5 blooms
5. Chrysanthemums - 3 stems, 1 variety
6. Cleome - 3 stems one variety
7. Cosmos - mixed in a vase
8. Dahlias - 3 blooms, different varieties
9. Dahlia - 1 bloom, 6" (15cm) or more across
10. Dahlias - 3 blooms, one variety and colour, 4" (10cm) and under
11. Dragonwing Begonias – 3 stems, one variety and colour
12. Geranium - Large flowered with foliage, 3 blooms
13. Gladiola - 1 spike
14. Gladiola - 3 spikes
15. Grasses - ornamental, 5 stems of 1 variety, short type, under 60 cm at maturity
16. Grasses – ornamental, collection must include at least 3 varieties, all tall types
17. Hosta Leaves - small, under 6" (15cm) at maturity, 3 leaves, different varieties
18. Hosta Leaves - over 6" (15cm) at maturity, 3 leaves, different varieties

19. Marigolds - African (large) 5 blooms, one variety
20. Marigolds - French (small) 5 blooms, one variety
21. Hydrangea - fresh, 1 bloom, any variety, **not dried**
22. Petunias – singles, in a container that is less than 6" (15cm) in diameter, any colour
23. Roses - 3 hybrid teas, any variety
24. Rose - any other, 1 stem
25. Rose - miniature, 1 stem, any colour
26. Rose – exhibited in a glass bowl, floating in water, 1 open bloom only, no foliage
27. Rose - most fragrant, 1 bloom
28. Salvia – blue, 5 stems
29. Snapdragon - tall, 3 spikes, 1 variety
30. Herbs - a collection of at least 3 or more different varieties, 1 stem each, name to be on the stem of each variety
31. Sunflower - small, ANNUAL - 3 blooms, any colour
32. Sunflower - yellow, PERENNIAL, 3 stems, single or double
33. Sedum – 3 stems
34. Zinnias - large, non-cactus, 5 blooms
35. Zinnias - small not over 2" (5cm), 5 blooms
36. One stem of a flowering vine in bloom
37. Any perennial flower in bloom, not listed, 1 stem, named
38. Three varieties of cut flowers, not listed, 2 stems of each, name to be on the stem of each variety
39. A bouquet of perennials

POTTED PLANTS - To be grown by the exhibitor for a minimum of three months, potted

40. African Violet, solid dark purple bloom, single crown.
41. African Violet, any other colour, single crown.
42. Succulents - collection of 3 or more different varieties, all growing together in one shallow container or dish garden, container maximum 14" (35.5cm) in diameter
43. Collection of 3 houseplants, any variety, must be grown in separate pots, on a tray to display
44. One coleus plant grown in pot under 8" (20cm) in diameter

FLOWERS - DECORATIVE SECTION
Theme "A Patchwork in Time"

RULES & REGULATIONS:

- Artificial Flowers and Material not to be used unless otherwise stated
 - Natural material includes wood, rocks, moss, berries, anything fresh or dried. NO SOIL. No protected or endangered native plants allowed
 - Design must include some fresh plant material. Prize money in Sections 45-55 will be 1st - \$5, 2nd - \$4, 3rd - \$3.
45. "Little Blooms" - A miniature design, of fresh flowers, not to exceed 5" or 12cm in any direction including container. Container should not exceed 1 ½" (3.5cm) in height or width for good proportion
 46. "Good Morning Sunshine" – an arrangement in a coffee mug
 47. A design of your choice
 48. "Reach for the Sky" - a line design
 49. "Butterflies Delight" - a design including milkweed
 50. "Cattails" – a water viewing design in a shallow container 1/2 to 2/3 of surface showing water (no soil)

SPECIALS (No artificial flowers or foliage allowed)

51. "Garden Splendors" - A design of flowers and root vegetables, accessories allowed. **Extra prize** of \$5 given by **Connie McMullen** to the first-place winner
52. "Thanksgiving Dinner" - A centerpiece, accessories allowed, and autumn daisies. **Extra prize** of \$5 given by **Diane Patterson** to first place winner
53. "The Last Perfect Rose of Summer" - **Extra prize** of \$10 given in memory of **Evelyn Oates** by the **Flower Committee** to the first-place winner
54. A design in a wine bottle.
55. "Farmer's Delight" - A mass design for a space 30" x 24" (75cm x 60 cm) less than 30" (75cm) high, accessories allowed. **Extra prizes** given by **Milton Horticultural Society** 1st - \$25, 2nd - \$15, 3rd - \$10

SHOW SPECIAL - MOST POINTS IN DECORATIVE SECTION. Special prize of a \$25 given by **Valleycrest Farm.**

SHOW SPECIAL - BEST DESIGN IN DECORATIVE SECTION. Special prize of \$25 given by **DiGirolamo's Greenhouse.**

SHOW SPECIAL - BEST ROSE EXHIBIT OF THE SHOW. **Special prize** of \$5 given by the **Ashgrove Women's Institute** to the winner.

"LOIS PARKER MEMORIAL AWARD" - MOST POINTS IN CUT FLOWERS. **Special prize** of \$10 given by her family.

Points in Class 39 will be totaled for Champion Rosette. **Halton Agricultural Society Homecraft Section** offers \$10.00 to the exhibitor winning the highest score by points in Flowers and Plant Class.

Score: 1st - 3 points, 2nd - 2 points, 3rd - 1 point.

Last year's winner ineligible.